

## CLUBS & SOCIETIES

Betty Callaghan writes

### GOOD NEIGHBOURS' CLUB

As our January meeting was cancelled due to the snow, it was pleasing to see so many familiar faces in February. We discussed various matters, including our donation to the charity *Help for Heroes*. We will meet again on Wednesday 11 March. Competition will be a *Prayer Book or Bible*.

Ian Rose writes

### USA STOUR VALLEY

On Wednesday 10 March the subject will be *Essex Artists - Edward Bawden and Eric Ravilious*, and given in an illustrated lecture given by Terry Taylor.

Paw Slingo writes

### HORTICULTURAL SOCIETY



The lecture on Wednesday 3 March, in the Assembly Rooms, will be *Developing your Kitchen Garden* and will be given by

Nick Corcoran.

Daphne Langton writes

### LADIES' FELLOWSHIP

Our January meeting, in the depths of the winter, was by an open fire in the Vicarage, by kind invitation of the Vicar and Mrs. Moate. The Vicar showed members some books from the Muniment Library which had recently been skillfully restored and some digital photographs of Dedham from the archives. £60 was collected in aid of the *Haiti Disaster Relief Fund*.

On Wednesday 31 March, in the Assembly Rooms, will be our AGM when there will be a discussion on future plans and outings.

### PARISH PLAN

Next month it is planned that there will be a supplement to this Magazine - which will include full details of an exhibition about the Dedham Parish Plan, which will take place in the Assembly Rooms on Saturday 24 April.

### SORRY!

The Editor apologises for the late publication of what is also a reduced edition of *Dedham Parish Magazine*. This is due to several distractions, mostly occasioned by his 'day job'.

### HELP!

It has prompted him to make an appeal - after many years of editing the Magazine - for another church member to consider, eventually, taking on the task. To begin with, just some editorial help would be appreciated! Training with the computer software can be given. Please ☎ 322 136 if you think it might be you.

## DEDHAM PARISH CHURCH

[www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)  
e-mail: [office@dedham-parishchurch.org.uk](mailto:office@dedham-parishchurch.org.uk)

### MINISTERS (01206)

Gerard Moate	<i>Vicar &amp; Lecturer</i>	☎	
The Vicarage, High Street, Dedham CO7 6DE			322 136
Stuart Wilson	<i>Reader Emeritus</i>		392 572
Chris Slocombe	<i>Hospital Visitor</i>		321 023

### CHURCH OFFICERS

Neil McShane	<i>Churchwarden</i>		323 188
Stuart Wilson	<i>Churchwarden</i>		392 572
Sarah Oakley	<i>Deputy Churchwarden</i>		322 034
Antony Watson	<i>Deputy Churchwarden</i>		853 139
Katie Sambrook	<i>PCC Secretary</i>		323 813
Mike Fisher	<i>Financial Administrator</i>	01394	388 237
George Beeken	<i>Verger</i>		865 264

### MUSIC

Antony Watson	<i>Director of Music</i>		853 139
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### CHURCH GROUPS

Richard & Elizabeth Hopkins	<i>Junior Church</i>		322 361
Vivien Chapman	<i>Dedham Ladies' Fellowship</i>		308 549

### FLOWER ARRANGERS

Sally Gotelee	<i>Co-ordinator</i>		322 652
Barbara Ward	<i>Weddings</i>		337 242

### DEDHAM PARISH MAGAZINE

Parish Office	<i>Editorial &amp; Advertising</i>		322 136
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### PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5.00 p.m. Monday - Thursday

*Parish Secretary* Betty Cox,  
*Office Admin Support* Joan Edwards, Gill Seymour-Pugh

### DEDHAM C.E. PRIMARY SCHOOL [www.dedham.essex.sch.uk](http://www.dedham.essex.sch.uk)

Christopher Bailey	<i>Chairman</i>		230 404
Heather Tetchner	<i>Headteacher</i>		322 242

### ASSEMBLY ROOMS [www.dedham-assemblyrooms.info](http://www.dedham-assemblyrooms.info)

Tracy Woods	<i>Clerk to the Trustees</i>		323 921
Andrew Hodson	<i>Caretaker</i>	07968	445 572

### DUCHY BARN

Carol Mitson	<i>Secretary</i>		323 116
Gay Burfield	<i>Bookings</i>		322 261

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## DEDHAM PARISH MAGAZINE

# March 2010

## SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP  
Every Sunday (not August)

10.30 a.m.

Family Service  
1st Sunday in month

Morning Worship CW  
2nd & 5th Sundays

Holy Communion CW  
3rd Sunday in month

Morning Prayer BCP  
4th Sundays

6.30 p.m.

Evening Prayer BCP

## JUNIOR CHURCH

10.15 a.m.

Family Service in Church  
1st Sunday in month

In the Assembly Rooms  
or Duchy Barn  
on all other Sundays  
during school terms

**DEADLINE FOR  
APRIL :  
17 March**



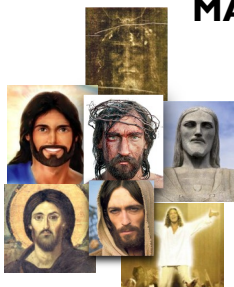
## HOLY WEEK & EASTER SERVICES

### PALM SUNDAY 28 March

- 8.30 a.m. *Holy Communion* BCP
- 10.30 a.m. *Family Service & Distribution of Palms*
- 6.30 p.m. *Evensong* BCP

### MAUNDY THURSDAY 1 APRIL

8 p.m. *Holy Communion* 1662



### GOOD FRIDAY 2 APRIL

12 noon - 3 p.m. *Vigil*

### *The Jesus I Know*

[Also an activity for children - see page 4.]

### EASTER DAY 4 APRIL

- 8.30 a.m. *Holy Communion* BCP
- 10.30 a.m. *Parish Communion* CW
- 6.30 p.m. *Holy Communion* CW

## TOWER FLAG DAYS THIS MONTH

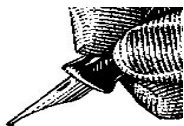


- Monday 8 March *Commonwealth Day*
- Sunday 28 March *Palm Sunday*
- Friday 2 April *Good Friday*
- Sunday 4 April *Easter Day*



## *From the Registers*

### FUNERALS



- 1 February 2010 Kenneth Bernard Stuart CROWHURST (86) (Weeley)
- 16 February 2010 Gillian Frances Rose SOUTHGATE (67)
- 26 February 2010 Sylvia May ARNOLD (81)

*How deep the Father's love for us, how vast beyond all measure,  
That He should give His only Son to make a wretch His treasure!  
How great the pain of searing loss, the Father turns His face away,  
As wounds which mar the Chosen One bring many sons to glory.*



Stuart Townend

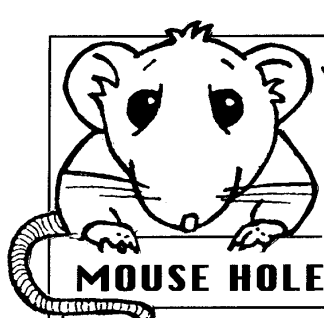
*Behold the man upon a cross, my sin upon His shoulders.  
Ashamed I hear my mocking voice call out among the scoffers,  
It was my sin that held Him there until it was accomplished.  
His dying breath has brought me life - I know that it is finished.*

*I will not boast in anything, no gifts no power no wisdom,  
But I will boast in Jesus Christ, His death and resurrection.  
Why should I gain from His reward? I cannot give an answer.  
But this I know with all my heart; His wounds have paid my ransom.*

This is the first hymn in this series that is both by a living author and has been written since the publication of our hymn book, so is not found in it. Stuart Townend was born in 1963 and grew up as the youngest of four children in a vicarage in West Yorkshire. He studied English literature at the University of Sussex, where he met Caroline, whom he married in 1988. In response to many requests for advice on 'how to write hymns' he wrote:

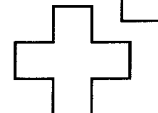
1. *Study the Scriptures.* The best hymns demonstrate insight and understanding of the Bible, and consequently bring the truths of the Christian faith to life.
2. *Be poetic, not pompous.* Sometimes when people set out to write a hymn, they use phrases which might sound 'hymny', but actually mean very little.
3. *Combine objective truth and subjective response.* When a hymn is just a statement of theological truth, it may be accurate, but it can be dry. Equally, when a hymn is just about how we feel, it's wishy-washy. The best hymns express an emotional response to the objective truth of the gospel.
4. *Look for musical dynamics.* There should be a sense of building to a climax where the melody soars while expressing the main theme of the hymn.
5. *Make every line count.* I see hymns that contain a few good ideas, but some of the lines are clearly there as just 'filler'. Don't just stick in a line because it rhymes, or because you couldn't think of anything else to say.

This hymn - particularly appropriate for Holy Week and Easter - together with his equally popular, *In Christ alone*, clearly demonstrates that he has applied his own advice.

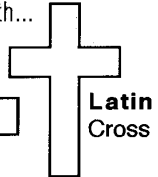


**MOUSE HOLE**

As Christians, we use the **cross** as a symbol of our faith...




**Greek Cross**

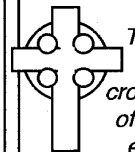


**Latin Cross**


The eight points on the **Maltese** cross remind us of the eight 'blessings' of Jesus in Matthew 5.



The circle on the **Celtic** cross is a picture of God's never ending love.



The **Russian** Orthodox cross has a cross bar where the notice 'King of the Jews' was nailed. The lower bar is the foot rest and points to the good and bad thieves. **Read Luke 23:26-43**




**HAPPY EASTER!**

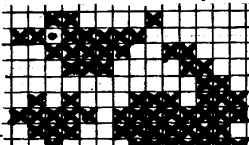
"God loved the world so much that he gave his only Son, so that everyone who believes in him may not die but have eternal life." John 3 verse 16

**Criss-Cross Pictures**

Cross stitch is a popular form of stitching on canvas. Pictures and patterns are made by stitching lots of small x shaped stitches. Look out for an easy x stitch kit and have a go!



If you don't like stitching draw 'cross stitch' patterns and pictures onto graph paper. x



Due to a shortage of editorial material supplied - and of any time to write more - there are two 'Young Readers' pages in this issue.



**HISTORY - WHICH LASTS**

Neil MacGregor, the director of the British Museum who was named 'Briton of the Year' in 2008, has begun a remarkable series of radio programmes *A History of the World in 100 Objects*. Even those who were put off History at school might be charmed by the way in which he presents his choice of objects from among the museum's treasures.

One programme was about the colossal statue of Ramesses II, one of ancient Egypt's most famous and successful pharaohs, a ruler who built monuments all over Egypt, and was worshipped as a god more than a thousand years later. MacGregor looked at how this statue helped define the image of imperial Egypt and talked to sculptor Antony Gormley about creating monumental works of art.

It was the arrival of this statue in London that prompted Shelley to write his poem *Ozymandias*; whose engraven boast was 'Look upon my works, ye Mighty, and despair!' Yet in the next few lines Shelley observed how, with the passage of time, that boast was empty; *Nothing beside remains. Round the decay Of that colossal wreck, boundless and bare The lone and level sands stretch far away.*

Perhaps inspired by the same statue, the poet Theodore Tilton has another king realise the limitations of his fame;

*Towering in the public square,  
Twenty cubits in the air,  
Rose his statue, carved in stone,  
Then, the king, disguised, unknown,  
Stood before his sculptured name  
Musing meekly, "What is fame?  
Fame is but a slow decay  
Even this shall pass away."*

As a custodian of some of our nation's most precious things, MacGregor wonderfully celebrates their importance. Yet he is also wise enough to realise that they are not of *first* importance because, how-ever well preserved they may be, such things are never truly *lasting*.

In 2000, when he was director of the National Gallery, MacGregor proposed an exhibition focusing on the person of Jesus Christ. Gallery trustees were unsupportive and it was widely held that it would be a flop. In fact, more than 350,000 visited the *Seeing Salvation* exhibition and public response was profound and thoughtful.

The Apostles clearly understood what would last. Writing shortly before he followed in his Saviour's painful footsteps, St. Peter reflected on words from the prophet Isaiah and wrote: *All men are like grass, and all their glory is like the flowers of the field... but the word of the Lord stands for ever.* [1 Peter 1: 24-5]

Come and hear some of those lasting words this Holy Week and Easter.

**Gerard Moate**  
Vicar & Lecturer



## NEWSROUND

Laura Valentine writes

### NEW TO DEDHAM

Last month we welcomed Mr. Peter Mabbitt and Mrs. Fiona Morris to the school as class teachers. We also welcomed fifteen new children into reception and four new children into other classes in the school. We now have 194 children on roll.

As I write this our Headteacher, Mrs. Heather Tetchner, is visiting ACK Gatunduri Primary School, our link school in Kenya. We were one of only 19 schools in Essex who were accepted on to the project. This is an exciting opportunity for all our staff and children. The work and relationships that will grow and develop out of this initial visit will provide an enriched global dimension to the curriculum, widening everyone's perspectives of life, learning and the future.

Year six have now completed their *Bible Explorer* sessions with Pastor Eric Blowes, culminating in a performance which cleverly detailed all the books in the Old Testament. Year Five enjoyed an energetic morning of squash at Manningtree High School and children in Year Three are making great improvements in their weekly swimming lessons. Year one enjoyed a number of dance lessons with Miss Debbie Miller and the Key Stage One Choir are working hard to polish a performance for the school's book week fancy dress parade.

Val Vincent writes

### VAL TAKES OVER - FROM VAL

After fourteen years at the ladies' fashion shop *Snaffles*, I will be retiring on Saturday 13 March. Thank you for your all your support over these years. I will be holding a 'Retirement Sale' until the 13 March. Valerie Hayden, a local resident, will be the new owner of *Snaffles*. After refurbishment, the shop will be open on Thursday 25 March.



Elizabeth Hopkins writes

### GODLY PLAY FOR EASTER

On Good Friday, 2 April, from 12 noon until 3 p.m., there will be an activity for children in the Assembly Rooms, led by Fiona Leisk and Heather Tetchner. It will be an exploration of the events of the first Easter, through storytelling and craft. The gentle and reflective atmosphere of a 'godly play' session helps make it meaningful for even the youngest children, while allowing older ones and adults to respond to Bible stories in a fresh and thoughtful way. There will be lots of arts and crafts materials available during the session which children can use imaginatively to respond to the Easter theme. Please ☎ 322 361 for more information.

## NOTICEBOARD

The Next Meeting  
of the  
**Muniment Room Society**  
will be on  
**Saturday 6 March**

10 a.m. - 12 noon  
at the Vicarage.

~

*If you are interested in  
the history of Dedham  
and of its people  
then this is the Society  
for you.*

A rural rendezvous  
to raise the roof for  
Dedham Parish Church

**Come and sing the songs  
you all know  
at the Assembly Rooms**  
[note change of venue]

**7.30 p.m.**

**Saturday 6 March**

Price £7

**to include light refreshments**  
**Bring your own drinks and glasses**

Information and tickets phone  
**Carolyn Nolan ☎ 323 551**  
**Ann Shaw ☎ 322 192** or  
**Vee Druitt ☎ 322 000**

## TEXTILES FOR REFRESHMENT

*Traditional &* CONTEMPORARY

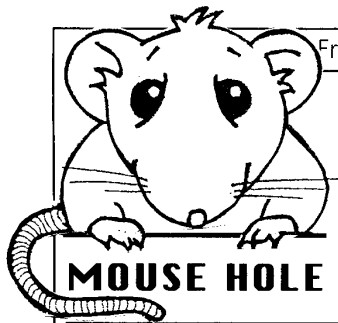
An Exhibition of work by  
Sue March, Beth Taylor & Margarita Moate  
in Dedham Parish Church

**SATURDAY 13 MARCH 10 A.M. - 5 P.M.**

**SUNDAY 14 MARCH 1 P.M. - 5 P.M.**

Flower arrangements for gifts Baked goods / Coffee & Tea

In aid of Beacon House, Colchester, and Christian work in Uganda



**MOUSE HOLE**

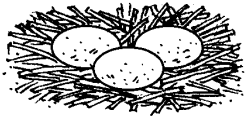
From my home in the church I learn about all sorts of things...

**Jesus is alive !**

When the women arrived at the tomb two days after Jesus had been buried they did not expect to see that the large stone sealing the entrance had been rolled away. What really frightened them was the young man dressed in a white robe sitting in the tomb. He said "Don't be alarmed...Jesus has been raised...He is going to Galilee ahead of you; there you will see him, just as he told you."



**Easter Nests**



- Melt 110g/4oz of chocolate in a bowl in a pan half filled with hot water.
- Mix in 3 crushed Shredded Wheat or 150g/5oz of corn flakes until all coated with chocolate.
- Spoon the mixture into paper cake cases and press in the middle with a teaspoon to make a nest shape.
- Leave to set then fill with your sweet eggs...Don't eat them all at once !

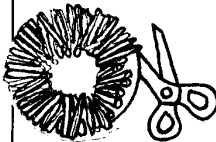
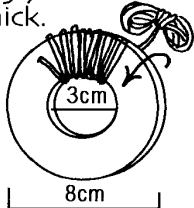


Read the Gospel accounts of Jesus' resurrection in **Matthew 28:1-9, Mark 16:1-13, Luke 24:1-49 and John 20:1-29**. Who rolled the stone away?



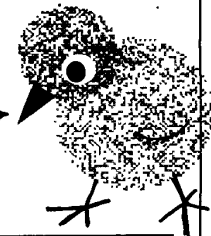
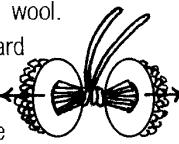
Eggs and chicks are a sign of Spring and a symbol of new life...try making your own fluffy Easter chick.

1. Cut two rings out of cardboard and wind yellow wool around and through until you can't wind any more.



2. Cut between the rings then tie in the centre with a length of wool.

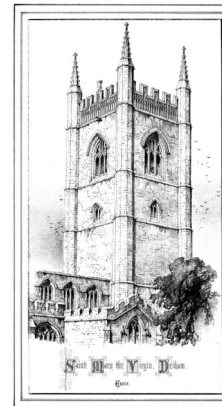
3. Pull the cardboard off and fluff up into a pompom. Make another smaller one for the head. Sew together and add eyes and beak of glued on card.



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**CHRISTIANITY EXPLORED**

The Vicar invites you to a series of classes with the theme of *Christianity Explored*, which will begin in February and be weekly until the end of March. If you would be interested in attending, please let him know and he will confirm the time, dates venue and topics of the classes with you. These classes will make a suitable preparation for Confirmation, although the invitation to attend the classes is not limited to those who wish to be confirmed.



**TOWER TOURS**

Guides are need for the 2010 season of Tower Tours. Philip Erith, who conducted most of them in 2009, is unable to continue to do so to the same extent. If you would like to brush up on the history of the church, meet fascinating and interested visitors, and are keen to keep fit into the bargain (bearing in mind the 132 steps to the top) then please let the Parish Office know, soon. An honorarium will be paid to the Guide for each Tour.

Roy Laverick writes

**'VILLAGE DAY' THREATENED**

Can you help? Last Autumn we explained in this column that Judith Anderson Fowle, who has organised the August Bank Holiday 'Village Day' for several years, had decided to retire from this role. An invitation was made for someone to 'fill the breach'. So far, no one has come forward.

The task is not particularly onerous as well-established procedures are in place. It could be undertaken by a small group of volunteers rather than one person. Judith has agreed to resource her successor(s) fully. Again we invite you to come forward and offer assistance. If you are interested, then please do ring Judith ☎ 322 938, who will explain what the job entails. In the absence of a successor it will unfortunately be necessary to cancel this year's event, with subsequent disappointment to residents and visitors alike, and a loss of funds for many worthy causes.

**PARISH PLAN - COMPETITION**

Entries are invited for a photograph competition on Saturday 24 April, in the Assembly Rooms, as part of the Parish Plan Consultation Day. Details of entry and the prizes will appear in this magazine or may be found on [www.dedhamparishplan.org.uk/photos](http://www.dedhamparishplan.org.uk/photos)

**NEXT MEETING**

The next Parish Council will be at 7.30 p.m. on **Wednesday 10 March** in the Assembly Rooms.

## PAST TIMES

### Ten Years Ago **March 2000**

- ◆ **BACK FROM KATHMANDU** Carol Mitson and Alan Grego reported on their journey to Nepal, as part of a fund-raising project for St. Helena Hospice, for which they had raised over £6,500.
- ◆ **PHOTOGRAPH EXHIBITION** The late Howard Sant invited people to offer old photographs of the village for an exhibition which the Dedham 2000 Committee and the Dedham Village Association were planning in May.
- ◆ **FOOTPATH GROUP** The late Roger Freeman, historian of the American 8th Air Force, gave a talk to the Group at their meeting in the Sun Hotel.

### Fifty Years Ago **March 1960**

- ◆ **SUNDAY SCHOOL PARTY** Prizes had been awarded by Mrs Vinter, at the Party in January, to Marjorie Smith, Sheila Pask, Pauline Whitehead, Avril Garwood, Mary Langton, Edna Buckland, Susan Nicols, Wendy Langton, Cheril Morsley, Linda Gant, Philip Mayhew, David Mayhew, Lynne Coomber, Lynda Barber, Barbara Pask, Kathleen Pask, Hilary Finbow, Ann Messenger, Roy Arnold, Christopher Finch, Julie Emeny, Christopher Fincham, Linda Finbow, Carol Buckland, Margaret Everitt, Michael Barber, Philip King, Stewart King, Anita Green, Patsy King, Jean Southgate, Julie Messenger, Heather Nunn, Paul Reason, Adrian Denny, Sarah Wilson, Christine Morgan, Richard Course, Roger Long, Jeffery Cox, Jacqueline Messenger, Pauline and Stephen Fincham.

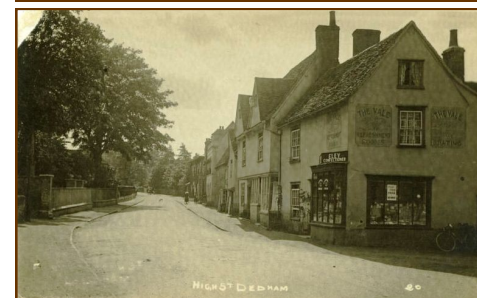
### A Century Ago **March 1910**

- ◆ **DEDHAM GRAMMAR SCHOOL** The Governors had two vacancies to fill; Dr. Ashwin, one of the four Governors appointed by the Parish Council, was unanimously co-opted to the vacancy by the death of the Rev. C. A. Jones [author of *History of Dedham*, 1907]; and Captain Johnson of Brookside was elected to the place left by the death of Sir Matthew Gossett.
- ◆ **INFLUENZA EPIDEMIC** *'It seems that the serious and very prevalent epidemic of influenza, from which we have been suffering in Dedham, has gained a larger notoriety than perhaps some of us care about, and a report of it has found its way into some of the London papers.'*

## PAST TIMES



Main Street. "Ye olde Curiosity Shop" Dedham.



Postcard scenes looking West down the High Street, Dedham, from the Muniment Library archives.

This magazine can be read in colour at [www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)