

CLUBS & SOCIETIES

Paw Slingo writes HORTICULTURAL SOCIETY

Our next meeting will take place on Wednesday 9 April at 7.30 pm in the Assembly Rooms, when John Taylor will talk about *Bumblebees and your Garden*. Please note the date change. Visitors welcome. Admission £1.



Please get your exhibits ready for the Spring Show which will be held on Saturday 12 April at 2 pm in the Assembly Rooms. Admission £1 for non-members. The deadline for entry forms is Thursday 10 April. Please come along and support our village show.

Ian Rose writes U3A

This month's lecture, which will take place on Wednesday 9 April, 2.15 pm, will be on the subject of *Machines that Talk and Listen*, and given by Denis Johnston. It will cover 'Talking statues' of antiquity, evolution of human speech, synthesising with computers, speech & language problems, speech recognition, early examples and modern systems. Venue: Constable Hall, East Bergholt.

Martin Broom writes

DEDHAM FOOTPATH GROUP

Saturday 12 April Meet at 2pm at the War Memorial. Circular walk of 6.5 miles with the option of a shorter walk. Leaders Robert Cort and Anita Morton ☎ 323 817.

MISSION CAKE STALL

Not long now before we will be starting the monthly cake stall in the Dedham Church porch. The dates for the year are below. The time is 10am-12noon except where stated. 10 May (9-11.30am), 28 June, 26 July, 27 September, 25 October.



In August we hope to have a produce stall on Bank Holiday Monday. Contact Ruth Higginson on ☎ 322 598 if you would like to help either with manning the stall, making cakes, biscuits, preserves, jams etc. The money we raise is split between Africa and Beacon House in Colchester (a charity helping homeless people). Last year we again raised over £800 from the cake stall. Thank you to all those who supported us last year.

This magazine can be read in colour at www.dedham-parishchurch.org.uk

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk
e-mail: office@dedham-parishchurch.org.uk

MINISTERS (01206)

Gerard Moate *Vicar & Lecturer* ☎ 322 136
The Vicarage, High Street, Dedham CO7 6DE
Paul Southern *Assistant Minister*

CHURCH OFFICERS

Richard Hopkins *Churchwarden* 322 361
Quinlan Terry *Churchwarden* 322 370
Be Burleigh *Deputy Churchwarden* 323 205
Suzanne Woods *Deputy Churchwarden* 01255 870 640
Gabriel Watson *Verger* 322 425
Andrew Hodson *Caretaker & Groundsman* 07968 445 572

MUSIC

Antony Watson *Director of Music* 322 425

CHURCH GROUPS

Richard & Elizabeth Hopkins *Junior Church* 322 361
Chris Draper *Dedham Youth Church* 322 055

FLOWER ARRANGERS

Sally Gotelee *Co-ordinator* 322 652
Barbara Ward *Weddings* 337 242

DEDHAM PARISH MAGAZINE

Katie Courts *Editor* ↓
Max Wilkinson *'What's On' Listings* ↓
Martin Hole *Advertising* ↓

PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5 p.m. Monday - Thursday

Parish Secretary Betty Cox *Office Administration* Be Burleigh
Financial Administration Sara Marshall, Katrina Ablett

DEDHAM C.E. PRIMARY SCHOOL www.dedham.essex.sch.uk

Jason Skelton *Chairman* ↓
Heather Tetchner *Headteacher* 322 242

ASSEMBLY ROOMS www.dedham-assemblyrooms.info

Tracy Woods *Clerk to the Trustees* 323 921

DUCHY BARN

Carol Mitson *Secretary* 323 116
Anne Rowledge *Bookings* 322 394

Printed by IndigoRoss 01787 880 260

DEDHAM PARISH MAGAZINE April 2014

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP
1st Sunday in month

10.30 a.m.

Family Service
1st Sunday in month

Morning Worship CW
2nd & 5th Sundays

Holy Communion CW
3rd Sunday in month

Morning Prayer BCP
4th Sundays

5 p.m.

Evening Prayer BCP
1st Sunday in month

5 p.m.

Re:Vive @5
4th Sunday in month

JUNIOR CHURCH

10.30 a.m.

Family Service
1st Sunday in month

In groups on other Sundays

**DEADLINE FOR
MAY EDITION:
09 April 2014**



HOLY WEEK & EASTER SERVICES

PALM SUNDAY 13 APRIL

8.30 a.m. *Holy Communion BCP*
 10.30 a.m. *Family Service & Distribution of Palms*

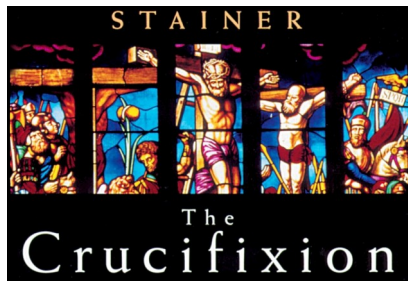
MONDAY 14
TUESDAY 15
WEDNESDAY 16 APRIL

8 p.m. *Night Prayers*

MAUNDY THURSDAY 17 APRIL

8 p.m. *Holy Communion*

GOOD FRIDAY 18 APRIL
12 noon



*A meditation on the sacred Passion
 with hymns for congregational participation*

EASTER DAY 20 APRIL

8.30 a.m. *Holy Communion BCP*
 10.30 a.m. *Parish Communion CW*

SUNDAY 27 APRIL

10.30 a.m. *Morning Prayer BCP*

'He gave us eyes to see them'
THE INCREDULITY OF ST THOMAS
BY HENDRICK TER BRUGGHEN

Easter Gospel is about resurrection and recognition. On that first Easter day the disciples were huddled behind locked doors; they were fearful and confused. When Jesus stood among them and showed them his hands and side, only then did joy break into their hearts and lives. And so it is easy to sympathise with the doubt and hesitancy of Thomas gathered with the disciples a week later. In St John's Gospel, Thomas asks for a sign that the Jesus is not just the Way, but the Truth and the Life: the Lord of Easter. Jesus meets the strength of his disbelief with the invitation to reach out and touch the signs of his crucifixion.



Brugghen's *The Incredulity of St Thomas*

That revelatory moment of touching is there in this month's painting from the Rijksmuseum: *The Incredulity of St Thomas* by the Dutch artist, Hendrick Ter Brugghen. When he was fifteen, Ter Brugghen went to Italy and was fascinated by the paintings of Caravaggio – the use of light and darkness, the drama of the subject matter, and the ordinariness of the models. They are all there in this painting of 1622. The eyes of Thomas and Jesus are focussed on the index finger reaching into the wounded side. Two disciples are close by, but strangely distant - one has his eyes closed, the other younger one looks up to heaven. The old man on the right with the weathered face and rough hands has glasses on to see more clearly this drama of recognition.

The moment is frozen on the canvas, and it is startlingly physical in its realism. It is a prelude to Thomas' affirmation, 'My Lord and my God.' We can sense how Thomas draws in his breath as disbelief turns to insight. And we draw in our breath as we hear our Lord say to us that the final beatitude is not to Thomas seeking a sign, but to us who have not seen and yet have come to believe. In his first epistle St. Peter wrote 'Although you have not seen him, you love him; and even though you do not see him now, you believe in him and rejoice with an indescribable and glorious joy.' Thomas loved and believed and rejoiced as he reached out to his risen Lord. Let us pray this Easter that the risen Lord will reach out to us, and touch us with those gifts of love, faith and joy.

Michael Burgess

Mouse Makes

Glue onto card, colour, cut out the cross and hang up.

HE IS RISEN

On the first day of the week, very early in the morning, the women went to Jesus' tomb. They found the stone rolled away but when they went in they did not find Jesus' body...

Jesus is risen
The angel said;
"Jesus...is not here, for he has risen, just as he said."
Matthew 28:6

Jesus is here
Jesus said;
"Where two or three come together in my name I am there with them."
Matthew 18:20

Jesus will come again
Jesus said;
"I will come back and take you to myself so that you will be where I am."
John 14:3

...Suddenly two men in clothes that gleamed like lightning stood beside them and said,
"Why do you look for the living among the dead? He is not here; **he has risen!**"

READ the Resurrection story in **Luke 24** and **John 20** and **21**.
How many people saw the risen Jesus?

JESUS IS ALIVE

Apr14 @deborahmobile @parishpump.co.uk

PEOPLE LIKE US *

The story of the two disciples walking the road between Jerusalem and Emmaus on the first Easter day (Luke 24: 13-35) is 'one of the immortal short stories of the world'. Their first encounter with the risen Christ is also a model for how we may meet him in our lives.

Hearts Opened The men were 'downcast', as their hearts were preoccupied with grief. They felt let down by God, as well as bewildered by all they had heard. No doubt their emotions

prevented them from recognising Jesus walking with them, even though their hearts 'burned within them' at the loss of him. Despite our feelings, Jesus is with us in situations of loss or desolation, as well as when we feel let down by God or by other people. In such circumstances, how have we known Jesus' presence?

Minds Opened Although they knew the Scriptures, they didn't understand what was taught about the Saviour. Therefore, Jesus

opened their minds to make sense of the events which they were experiencing. The Holy Spirit also brings God's word alive for us, as He challenges our preconceptions about Jesus.

Eyes Opened The pair only recognised Jesus when He broke bread as they ate together. The turning point came when they invited Jesus into their home, and allowed him to take charge. If we are to recognise Jesus' presence with us, then we will need to open our lives to him. Have you ever done that?

Open hearts, minds and eyes lead to *open mouths*. Having met the risen Jesus, the disciples couldn't keep the good news to themselves. Christ is never so truly ours as when we have shared Him with others.

Gerard Moate
Vicar & Lecturer

* Adapted from a letter first published here in April 2005.

NEWSROUND

CHURCHYARD TREES

Writing in this magazine, in June 2000, the Vicar wrote the following:

Some fifty years ago Canon Given-Wilson tried to prepare this parish for a serious loss. He said that Dedham should get ready 'to say goodbye to an old friend'. He was not referring to a person but to the horse chestnut tree which commands the attention of all who walk along the High Street. The horse chestnut is not a native British species, having been introduced at the end of the reign of Queen Elizabeth I, a century after the building of our church.

To relieve the great weight the chestnut was 'crowned' in 1998. The effect of that has been to rejuvenate the venerable giant, which now has the most luxurious growth it has had in many a year. And all that weight (estimated at 170 tons) is on a very old frame. Its location against a collapsing wall can only mean that the future is, at the very best, uncertain. It remains my sad duty to have to repeat the warning given by my predecessor: we have get ready to 'say goodbye to an old friend'.

In February 2014 the PCC received a report from structural engineers who concluded that the strain on the retaining wall, and the metal plates that

were put in more than thirty years ago to hold it in place, has greatly increased since it was last surveyed a few years ago. This means that, whatever the health of this ancient tree, there is a serious risk of the wall collapsing - which will inevitably put the tree (and people on the High Street) at risk. For this reason the PCC is very reluctantly applying for a faculty (Church planning permission) to take the tree down.

At the same time the next tree, a Dawn Redwood, can be seen to be pushing its roots under the Vicarage and there are signs of stress to the house as a consequence. This tree is only partially grown - if left in place it will 'top out' even higher than the church tower. This will put both the Vicarage and the church at risk. For this reason the PCC has also applied for a faculty for this tree to be taken down at the same time as the chestnut tree. There is never a good time to remove much-loved trees but the PCC has concluded that now is the right time to do what was first considered more than fifty years ago. The PCC is awaiting the decision of the Chancellor of the Diocese as to how and when to proceed. [see also p. 9]

TOWER FLAG DAYS THIS MONTH	
	Sunday 13 April <i>Palm Sunday</i>
	Friday 18 April <i>Good Friday</i>
	Sunday 20 April <i>Easter Day</i>
Monday 21 April	<i>H.M. The Queen's Birthday</i>
	Wednesday 23 April <i>St. George</i>
	

WHAT'S ON: OPERA AND THEATRE

OPERA continued

❖ **Wed 9 Apr:** 7.30 pm **Ipswich Operatic and Dramatic Society:** *Jesus Christ Superstar*, Regent Theatre, Ipswich to Sat 12 Apr.

❖ **Mon 21 Apr** to Sat 26 Apr: **Aldeburgh:** *The Marriage of Figaro* workshop; informal performance with piano, 3pm on **Sun 27 Apr.**

❖ **Thu 24 Apr:** 7.30 pm **English**

Touring Opera: *The Magic Flute* by Mozart, Theatre Royal, Norwich.

❖ **Fri 25 Apr:** 7.30 pm

ETO: *Paul Buyan* by

❖ Benjamin Britten, Theatre Royal, Norwich.

❖ **Sat 26 Apr:** 5.55 pm

The MET - live link:

Mozart's *Così fan tutte*, firstsite. 7.30 pm **ETO:**

King Priam by Michael Tippett, Theatre Royal Norwich.

❖ **Sat 10 May:** 5.55 pm

The MET - live link: *La*

Cenerentola by Rossini, firstsite, Colchester.

THEATRE

❖ **Tue 1 Apr:** 7.30 pm **Eastern Angles Theatre Company:** *Palm, Wine and Stout*, Kirton Church Hall; and at Waldringfield Village Hall at 7.30 pm on Tue 22 Apr.

❖ **Tue 8 Apr:** 7.30 pm **Mercury Theatre, Colchester:** *Moon On A Rainbow Shawl* By Errol John, to **Sat 12 Apr.** 7.45 pm **New Wolsey, Ipswich:**

Translations, to **Sat 12 Apr.**

❖ **Fri 11 Apr:** 6 pm **The Mercury:** *Peer Divided* based on Henrik Ibsen's *Peer Gynt*, to Sat 12 Apr.

❖ 7.30 pm **Worcester Repertory Company:** *Second Best Bed*, Shakespeare's legacy to his wife, The Quay Theatre, Sudbury.

❖ **Sat 12 Apr:** 7 pm **Headgate, Colchester:** Andy Kershaw.

❖ **Thu 24 Apr:** 7.45 pm

Wolsey: *The Elephant Man* by Bernard Pomerance, to Sat 3 May.

❖ **Fri 25 Apr:** 7.30 pm

The Mercury: *Fitzrovia Radio Hour - Seabright Productions and Fitzrovia Productions.*

❖ **Tue 29 Apr:** 7.30 pm

The Mercury: *Our Country's Good* by Timberlake Wertenbaker, an

Out of Joint and Octagon Theatre, Bolton co-production, to Sat 3 May.

❖ **Thu 1 May: National**

Theatre, London - live link: 7pm *King Lear* by William Shakespeare with Simon Russell-Beal, Dedham Films live - Assembly Rooms also showing at firstsite, Colchester.

❖ **Tue 6 May:** 7.45 pm **Headgate:** *Moonlight and Magnolias* by Ron Hutchinson, to Sat 10 May.

For details see: www.eamaa.org



James Levine conducts *Così fan tutte*, 26 April

WHAT'S ON : MUSIC & OPERA

❖ **Wed 9 Apr:** 7.30 pm **St Botolph's**, Colchester: piano & guitar recital, John Jiggins.

❖ **Fri 11 Apr:** 8.30 pm **Studio Music:** James Lisney, piano; Bach, Mozart, Schubert, Brightlingsea.

❖ **Sat 12 Apr: Witham Choral Society:** *Messa di Gloria* by Puccini, Coggeshall Church.

❖ **Sun 13 Apr:** 2.45 pm **Kingfisher:**

Violin and piano recital, Lion Walk Colchester. 5.30 pm

Ipswich Choral Society:

Compositions throughTime, Snape, Aldeburgh. 6 pm

Pimlott

Foundation: The Marian Consort, William Byrd, St Nicholas's church, Harwich.

❖ **Wed 16 Apr:** 7.30 pm **The Apex**, Bury: Escher String Quartet & Benjamin Grosvenor, piano, Mendelssohn, Schubert, Dvorak.

❖ **Fri 18 Apr:** 7.30 pm **Aldeburgh Music:** Britten-Pears Orchestra and Ann Murray, mezzo, *Mozart 1786*, Snape; follow-on concert on 20 Apr.

❖ **Sun 20 Apr:** 3 pm **Aldeburgh:** Solomon's Knot vocal group, Kuhnau, Bach, Orford Church.

❖ **Sat 26 Apr:** 7.30 pm **Kingfisher Sinfonietta:** *Requiem* by Faure with Lexden Choral society, St Botolph's Colchester.

7.30 pm **Sudbury Choral Society:** *Mass in B Minor* by J. S. Bach, St Peter's church, Sudbury

❖ **Thu 1 May:** 12.30 pm **Coggeshall Church:** Violin and piano recital.

❖ **Sat 3 May:** 7pm **Prometheus**

Orchestra: *Violin Concerto* by Mendelssohn, Stoke by Nayland Church; and 4 pm on 4 May in

Orford Church. **University of Essex**

Choir: *War Requiem* by Benjamin Britten, Snape, Aldeburgh.

❖ **Fri 9 May:** 7 pm

Ipswich School:

Ahoy! Sing for the Mary Rose by Alexander L'Estrange, Snape, Aldeburgh.

❖ **Sat 10 May:** 7.30 pm

Colchester

Symphony

Orchestra:

Beethoven, Mozart,

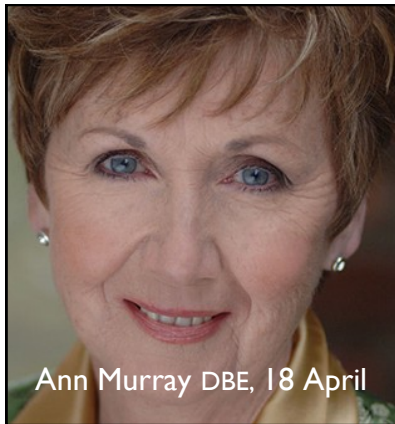
Haydn, St Botolph's, Colchester. 7.30 pm **Wolsey Orchestra:** English twentieth century music, Corn Exchange, Ipswich.

❖ **Sun 11 May:** 6.30 pm **Kingfisher Sinfonietta:** Elgar, Walton, Alwyn, Framlingham College.

OPERA & MUSICALS

❖ **Tue 1 Apr:** 7.30 pm **Headgate Theatre**, Colchester: Stephen Sondheim's *Into the Woods*.

❖ **Sat 5 Apr:** 5.55 pm **Metropolitan Opera New York - live link:** *La Bohème* by Puccini, firstsite, Colchester



Ann Murray DBE, 18 April

NOTICEBOARD

Dedham Tennis Club

"a community tennis club for all"

Now taking membership for 2014, the Club offers:

- tennis for all levels
- LTA registered
- match play
- coaching programmes
- family-friendly membership
- brilliant club sessions
- regular social events
- tunning location

- great value

www.dedhamtennis.org.uk

Contact Hilary on ☎ 323 417



Ieuan Davies will be holding a
Coffee Morning
in The Vicarage, Dedham
by kind invitation of the Vicar

10 a.m. - 1p.m.
Saturday 19 April 2014

Free tea, coffee and cake
in aid of the charity
Future For Nepal



PARISH FOOTPATH CLEARANCE

Dedham Parish Council is seeking to secure contractor(s) to undertake cutting and clearance work on definitive parish footpaths (under the auspices of Essex County Council) and other environmental work within the Parish as may be necessary. Applicants will ideally be local, flexible and willing to demonstrate commitment to high standards of maintenance.

Further details from clerk@dedhamparishcouncil.org.uk
☎ 01255 871483 Closing date for applications 11 April 2014.

PARISH COUNCIL

Cllr. Sheila Beeton writes

NEW CAR PARKING ARRANGEMENTS EFFECTIVE FROM 1 APRIL 2014

The March meeting of the Parish Council (DPC) was mainly concerned with Colchester Borough Council (CBC)'s proposed strategy for parking in Dedham, affecting the Mill Lane and duck pond car parks.

At the public meeting in July there was significant opposition to the draft strategy and the inadequate timescale for implementing the initial proposals. Cllr. Martin Hunt agreed to postpone implementation of the strategy until April 2014, to give DPC an opportunity to consult further with the village and to conduct proper negotiations with CBC over the proposed terms.

The outcome of all our consultations was fully detailed in the working party's report to DPC which is still accessible on our website along with copies of the full strategy and other documentation.

DPC's preferred strategy was to maintain the existing regime of free parking or to have a standardised period of two hours free parking across the whole village. It became clear that these two principles were simply not achievable and we faced a prospect of total withdrawal from the negotiations - leaving CBC, as the owner of both car parks, free to implement a strategy at its discretion.

The alternative, chosen by DPC, and now agreed, was to negotiate hard on the remaining terms and conditions to

get the best deal we could for the village. We have been successful in this with achieved improvements as follows:

- increased and better utilisation of space in the car parks
- legitimate use of the coach park for car parking at weekends
- an agreed list of improvement works on start up
- better future maintenance
- a revised pricing policy for ticketing
- a better deal for businesses on permits
- a 50% share of any profit accruing from the new arrangements.

The above initiatives will be subject to regular review and report back as appropriate. The new pricing tariff for parking is effective from 1 April 2014:

- **First hour: free**
- **1-2 hours: £1**
- **2-4 hours: £2**
- **Over 4 hours: £4**

Parking arrangements in the High Street will remain unchanged.

DPC also considered and approved a new strategy for parking in Royal Square (also available on website).

Date of next meeting: 14 April 2014

clerk@dedhamparishcouncil.org.uk
☎ 01255 871483

STOP PRESS: Representations raised by residents of the High Street in possession of an exemption to the limited parking restriction - supported by DPC - it was agreed by CBC that these can be used in public car parks without further payment.

WHAT'S ON : FILM & MUSIC

FILM

❖ **Wed 9 Apr:** 8 pm **Colchester Film Society** (members only): *Jules et Jim*, with Jeannne Moreau, firstsite, Colchester.

❖ **Thu 10 Apr:** 10.30 am **Quay Theatre Film Club**, Sudbury (members) *The spy who came in from the cold*, and discussion.

❖ **Fri 11 Apr:** 7.30 pm **East Bergholt Cinema:** *Philomena* with Judi Dench, Constable Hall. 7.30 pm **Hartest Film Club:** *Easy Virtue* (2008) comedy with Colin Firth, Jessica Biel, Boxted & Hartest Institute.

❖ **Wed 16 Apr:** 7.30 pm **Dedham Films:** *Rush*, directed by Ron Howard Assembly Rooms.

❖ **Mon 28 Apr:** 7.30 pm **Ipswich Film Society** (members): *Tabu* directed by Miguel Gomes, Ipswich Corn Exchange.

MUSIC

❖ **Sun 30 Mar:** 2.45 pm **Kingfisher Ensemble:** string sextets by Richard Strauss, Mozart & Brahms, Lion Walk Church, Colchester.

❖ **Sat 5 Apr:** **Tiptree Choral Society:** *Coronation Mass* by Mozart.

Woodbridge Choral Society: *Easter Oratorio* by J. S. Bach, St Mary's Church Woodbridge. 7.30 pm **City of London Sinfonia**, Matthew Barley, cello, The Apex, Bury St Edmunds.

7.30 pm **Ipswich Bach Choir:** Fauré's *Requiem*, St John's Church, Ipswich. 7.30 pm **St Botolph's Music Soc**, Colchester: English choral works

❖ **Sun 6 Apr:** 6 pm **Aldeburgh Voices:** *A German Requiem* by Brahms, Snape Maltings. 7pm **Lavenham Sinfonia**, with Daniela Bechly, soprano, Schubert, Beethoven, Mahler, Schumann, Lavenham church.

Jazz in Dedham

Supper concert



Assembly Rooms

Sat 26 April

7.30pm

Tickets £17.50
including supper

Stour Valley Arts & Music

www.svam.org.uk

☎ 01206 298 426

Watson - Miles jazz quartet



in the Assembly Rooms,
Dedham

Wednesday 16 April
RUSH (15)

Wednesday 21 May
12 YEARS A SLAVE (15)

Admission 7 pm
Film Begins 7.30 pm

Tickets £4

Refreshments are available before
the film
and during the interval

TICKETS AVAILABLE FROM
HOOD'S NEWSAGENT

Contact

Jax Horswill **322 328**
dedhamfilms@gmail.com

To find out more
about the screenings or

DEDHAM FILMS

Visit our website

www.dedhamfilms.co.uk

Rush

Directed by Ron Howard
(2013)



Starring *Chris Hemsworth*
and *Daniel Bruhl*

Set against the sexy, glamorous golden age of Formula 1 racing in the 1970s, the film is based on the true story of a great sporting rivalry between handsome English playboy James Hunt (Hemsworth), and his methodical, brilliant opponent, Austrian driver Niki Lauda (Bruhl).

The story follows their distinctly different personal styles on and off the track, their loves and the astonishing 1976 season in which both drivers were willing to risk everything to become world champion in a sport with no margin for error: if you make a mistake, then you die.

'Not just for petrol heads'
David Gritten *The Telegraph*

Sally Gotelee writes

EASTER FLOWERS

The date for the planning meeting will be Tuesday 8 April, at 10.30 a.m. at the home of Sally Gotelee, Whalleys, Dedham Road, Stratford St Mary CO7 6LY. All welcome.

If you would like to give lilies in memory of someone, please send your order to Sally Gotelee in person or ☎ **322 652**. Lilies are £2 each. Orders must be placed by Monday 14 April.



St Helena Hospice
Midnight Walk
or run! **2014**

MIDNIGHT WALK...OR RUN!

Registration is open for the *St Helena Hospice Midnight Walk or run 2014*, which is taking place on **Saturday 7 June**. This year the event has an exciting new theme, 'Back to the '80s', as well as giving ladies the option to run the 12km (7.5 mile) route.

This ladies-only sponsored event will commence at midnight with 2,000 women starting and finishing at Colchester United's Stadium. Registration for the walk is just £15 and each lady will receive an official *St Helena Hospice Midnight Walk...or run 2014* pink '80s headband and legwarmers, along with a full event pack containing helpful information.

Ladies can register online at **www.sthelenahospice.org.uk/midnightwalk14** or simply fill out a registration form, which can be picked up at any of the Hospice shops or sites. St Helena Hospice is also looking for volunteers to help on the night. For more information, please email: **midnightwalk@sthelenahospice.org.uk** or call the events team on ☎ **791 740**.

Ten Years Ago **April 2004**

- ◆ DEDHAM ARTS GROUP Irene Sykes, co-founder of the group in 1968, held a retrospective exhibition at Littlegarth Studio.
- ◆ DEDHAM PLAYERS A production of *Habeas Corpus* by Alan Bennet was performed at the Assembly Rooms.
- ◆ DEDHAM CRICKET CLUB Offered coaching sessions for 8-16 year olds with Essex Cricket Club-approved coaches.

Fifty Years Ago **April 1964**

- ◆ DIOCESAN FAMILY PURSE *'The 1966 contribution will, in all probability, be based on the 1964 parish income (probably 14 per cent except on capital expenditure),* and so parishes can calculate now, with reasonable accuracy, their 1966 dues.'* [* Today it is nearer to 70%].
- ◆ MEALS ON WHEELS *'Under the auspices of the W.V.S in Colchester, a "Meals on Wheels" service will be launched in Dedham after Easter... a hot meal will be taken to twelve people in Dedham every Tuesday and Thursday...'*

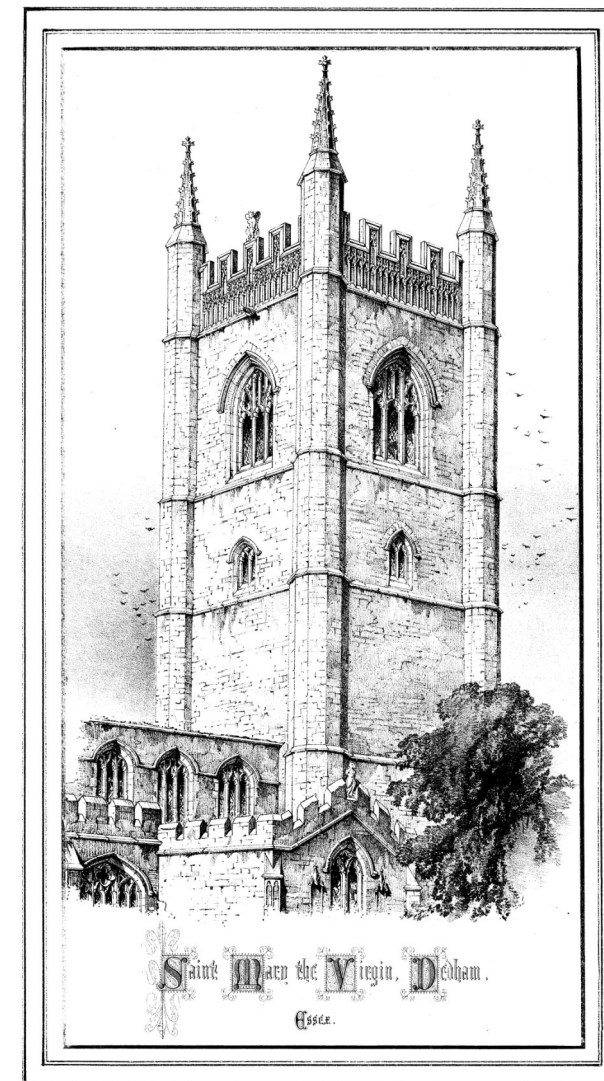
A Century Ago **April 1914**

- ◆ HOSPITAL LINEN LEAGUE *'Last year Dedham branch sent 128 articles, including 18 sheets, and the Matron informed the members that their contribution was not only the largest sent from any branch, but also the best in quality.'*
- ◆ 'POUND DAY' FOR THE HOSPITAL *'The last Saturday in April has been fixed for 'Pound Day' in connection with the Hospital... the Matron hopes to have as many pounds of groceries, flour, eggs, and the like, as have been contributed in the past... Our readers may be interested to know that the Hospital received 12 In-patients from Dedham - one staying so long as 99 weeks - and 15 Out-patients. It is estimated that these patients must have cost the Hospital a sum of not less than £111.'*

Horse Chestnut tree by Dedham Parish Church, 1853

This illustration shows the chestnut tree had already reached a height above that of the North porch by 1853.

It is not clear whether by this stage it had been pollarded. If not, then the tree was probably about 30-40 years old when this engraving was made. If it had been pollarded then the tree may perhaps be even older.



PHOTOGRAPHS AND PRINTS WANTED FOR THE ARCHIVES

Have you any old photographs or prints of Dedham (or perhaps recent ones of buildings that have gone?) Please consider making them available to be copied for the Muniment Library archives (the original can be returned).