

## CLUBS & SOCIETIES

*Paw Slingo writes*

### HORTICULTURAL SOCIETY

The next Coffee Morning will be held at Meadowbrook, Grove Hill from 10.30am till 12pm on 9 July. Do come and support it and view a beautiful garden.

*Audrey Mattack writes*

### LADIES FELLOWSHIP

Despite a low turnout, those present thoroughly enjoyed a talk on the lives of the Amish people. Our next meeting will be on Wednesday 26 June, at 2.30pm in the Assembly Rooms, when a representative of Age UK will be available for a question and answer session.

*Betty Callaghan writes*

### GOOD NEIGHBOURS

We enjoyed an afternoon of nostalgia displaying photographs of events that took place following the first meeting of Good Neighbours' Club on 4 February 1959, at the 'Hewitt Memorial Hall.' The next meeting will be held on Friday 14 June with the competition *A Time Machine*.



*Martin Broom writes*

### DEDHAM FOOTPATH GROUP

There are three walks this month:

#### Sunday 2 June, 2.30pm.

Meet in the free car park on the RHS as you drive down the main street in Wivenhoe to the river. A circular walk of nearly five miles. Leader Janise Turner. ☎ 250 836.

**Friday, 14 June, 7pm.** From the car park opposite Ardleigh Church on A137. Length: 3-4 miles. Leader Ruth Brown. ☎ 230 384.

**Sunday, 23 June, 4pm BBQ** preceded by treasure hunt walk at 2pm. Meet at Hindley Wood, top of East Lane, Dedham. All welcome, please bring fold-up chairs or blankets, plus your own drinks. Contact Robert Cort for treasure hunt walk ☎ 230 384 and Brian and Iris Hindley for BBQ ☎ 395 579.

*Ian Rose writes*

### U3A

The next meeting will be at 2.15pm on Wednesday 12 June, at the Constable Hall, East Bergholt. The lecture will be *History & Culture of Korea*, a look at a country whose past contains many wonders, and where the South has seen economic transformation. The talk will be given by Matthew Jackson.

This magazine can be read in colour at [www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)

## DEDHAM PARISH CHURCH

[www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)

e-mail: [office@dedham-parishchurch.org.uk](mailto:office@dedham-parishchurch.org.uk)

### MINISTERS (01206)

Gerard Moate	Vicar & Lecturer	☎	
The Vicarage, High Street, Dedham CO7 6DE			322 136
Stuart Wilson	Reader Emeritus		392 572

### CHURCH OFFICERS

Richard Hopkins	Churchwarden	322 361
Vacancy	Churchwarden	
Be Burleigh	Deputy Churchwarden	323 205
Vacancy	Deputy Churchwarden	
Gabriel Watson	Verger	322 425
Andrew Hodson	Caretaker & Groundsman	07968 445 572

### MUSIC

Antony Watson	Director of Music	322 425
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### CHURCH GROUPS

Richard & Elizabeth Hopkins	Junior Church	322 361
Chris Draper	Dedham Youth Church	322 055

### FLOWER ARRANGERS

Sally Gotelee	Co-ordinator	322 652
Barbara Ward	Weddings	337 242

### DEDHAM PARISH MAGAZINE

Katie Courts	Editor	323 757
Max Wilkinson	'What's On' Listings	322 136
Martin Hole	Advertising	322 136

### PARISH OFFICE at the Vicarage 322 136

**2.30 p.m. - 5 p.m. Monday - Thursday**

Parish Secretary Betty Cox	Office Admin Be Burleigh
Financial Administrator Katrina Ablett	

### DEDHAM C.E. PRIMARY SCHOOL [www.dedham.essex.sch.uk](http://www.dedham.essex.sch.uk)

Christopher Bailey	Chairman	230 404
Heather Tetchner	Headteacher	322 242

### ASSEMBLY ROOMS [www.dedham-assemblyrooms.info](http://www.dedham-assemblyrooms.info)

Tracy Woods	Clerk to the Trustees	323 921
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### DUCHY BARN

Carol Mitson	Secretary	323 116
Anne Rowledge	Bookings	322 394

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## DEDHAM PARISH MAGAZINE June 2013

### SUNDAY SERVICES

**8.30 a.m.**

**Holy Communion BCP**

**10.30 a.m.**

**Family Service**

*1st Sunday in month*

**Morning Worship CW**

*2nd & 5th Sundays*

**Holy Communion CW**

*3rd Sunday in month*

**Morning Prayer BCP**

*4th Sundays*

**5 p.m.**

**Re:Vive @5**

*4th Sunday in month*

**6.30 p.m.**

**SUMMER TIMING**

**Evening Prayer BCP**

*1st Sunday in month*

### JUNIOR CHURCH

**10.30 a.m.**

**Family Service**

*1st Sunday in month*

*In groups on other Sundays during school terms*

**DEADLINE FOR**

**JULY EDITION:**

**17 June 2013**

## CHURCH NOTICEBOARD



### SPECIAL, ADDITIONAL, OR CHANGES TO SERVICES OF WORSHIP :

**Sunday 2 June - Coronation Jubilee**  
10.30 a.m. Family Service & Holy Baptism

**Sunday 9 June - Guest Service**  
10.30 a.m. Preacher : The Revd. Aella Gage



### TOWER FLAG DAY THIS MONTH

Sunday 2 June Coronation Jubilee  
Friday 10 June Birthday of HRH Prince Philip

## From the Registers

### FUNERAL

15 May 2013 Stanley Alan THORNTON (82)

### MEMORIAL SERVICE

25 April 2013 James Arthur 'Danny' WATTS (74)  
5 May 2013 Samantha (Sam) Ann HUNNABLE (50)

### INTERMENT OF ASHES

5 May 2013 Chris Brian SLOCOMBE (48)



*Great things can grow from a small decision...*

*Please Remember  
Dedham Parish Church  
in your Will*

## SONGS OF PRAISE

**'In sweet music is such art'**

### 'CHORALE ST ANTONI' - BY BRAHMS

June 13 is the feast day of Anthony of Padua, a saint who lived a quiet, contemplative life until he was 25. Fired with missionary zeal, he joined the Franciscans and set out for Morocco, but illness forced him to return to Europe. There he suddenly discovered his gift for preaching. His first sermon was to the toughest of all congregations – other priests. But they were impressed by the brilliant way in which his studies and experiences came together in his sermon. For nine years St Anthony exercised a remarkable preaching ministry throughout Italy. He died when he was only 36 in 1231. Such was his life that he was canonised the following year. Statues of St Anthony often show him as a slight man, holding the child Jesus and a lily.

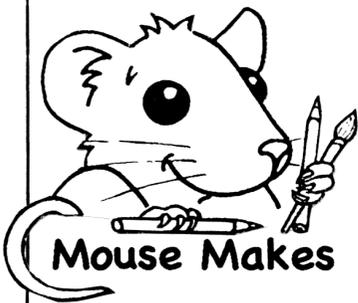


**Johannes Brahms**

'There is no real creating without hard work. That which you would call invention is simply an inspiration for which I am not responsible, which is no merit of mine. It is a present, a gift, which I ought even to despise until I have made it my own by dint of hard work.' The words sound like St Anthony, but they were spoken by a composer, who, 650 years later, jotted down in his notebook, *Chorale St Antoni*. Brahms copied this melody from a divertimento of Haydn. The precise source of the St Anthony Chorale has never been discovered, but it would be nice to think that the melody of St Anthony of Padua's preaching inspired the melody of this chorale.

Some years later Brahms began work on a set of variations, initially for two pianos and then for full orchestra. Just like St Anthony waiting all those years to begin his preaching ministry in 1222, so this music was Brahms' first symphonic work after fourteen years. The wind instruments play the melody of the chorale, and then eight variations follow. At one moment, we hear the clarinets and bassoons; the next, it is the strings. Then the oboes and horn to be followed by flute and violas. Different sounds, different textures, different explorations of the theme that lead us to the finale. It is a ground bass repeated twelve times in a variety of harmonies. The brass sounds out the theme over woodwind and strings, and the music reaches a glorious end. In the *St Anthony Variations*, Brahms' skill and inspiration allow that glorious melody to sound out – like St Anthony proclaiming the melody of his sermon so many centuries before in Italy.

*Michael Burgess*



You may have read the bible story of Daniel in the lions den, but have you ever read the whole book of Daniel? Take your time and read a little each day and find out about *the vegetables, the statue, the gold idol, the furnace, the tree, the writing on the wall, the lions, the four animals, the ram and the goat, and the man.*

Hidden in the lion's mouth are all these names and words, can you find them?

- DANIEL
- ASPENAZ
- HANANIAH
- MISHAEL
- AZARIAH
- DREAM
- STATUE
- IDOL
- FURNACE
- TREE
- WRITING
- WALL
- DARIUS
- LIONS
- PRAYER
- GOD
- NEBUCHADNEZZAR



  
Ashpenaz changed the names of Daniel and his friends. Look up *Daniel 1:7* to see what he changed them to.



**THE SOUND OF SILENCE**

'We worship a God who doesn't always speak - at times his silence can be almost impossible to reconcile with our own faith. Could an understanding of silence help us appreciate better this aspect of the divine?' So wrote Lucinda van der Hart in a magazine I was reading recently.

That is not the same thing as there *being* none, however. 'Waiting upon God' for extended periods of time may not come easily, but it comes with an assurance of His blessing. Jesus did it (all those days in the wilderness) and we should not be surprised to find that, at several times in our life, we too have some 'wilderness time'.

Anyone who knows me might conclude that, talkative as I am (and always have been!) the keeping of silence, whether it be voluntary or enforced, might not come easily to me. Yet, perhaps to your surprise, I have always enjoyed times of silent retreat and as I have grown older I have found that I need longer and longer times of 'silent withdrawal' to gather my strength for the next 'communicative phase'.



Every Saturday morning at 9.30 a.m. for many years there has been a few people coming to the parish church to keep a vigil of silent prayer. For half-an-hour they sit in the South Chapel in church, ignoring the distractions that occur even in a place set aside for prayer. People, matters great and small, requests for prayer written on slips and put in the 'prayer box' near the votive candle stand, are all lifted to God in silence.

Whether it has been mountains, with their winds that carry all sound away, or libraries with their purposeful hush, or periods of deafness that have been caused by a childhood injury, 'the sound of silence' has been an important part of my formation as a Christian.

And does God speak? Yes, for He is a God who delights to reveal Himself in words that we may know Him and His will. The Bible is His authoritative word, written. If you read it, you will hear Him speak. There are other ways in which we will hear Him. Sometimes it will be through messengers of His truth (whether they realise it or not), in what people say to us. And sometimes - it will be in the silence.

The silence of God, however, is quite another matter. His silence can be very uncomfortable. Prayers of the heart, spoken and unsaid, cry out for an answer - and it seems there is none.

**Gerard Moate**  
Vicar & Lecturer

Sheila Beeton writes

## FAMERS' MARKET

Following a survey completed by residents, councillors discussed the holding of a regular Farmers' Market in Royal Square. This topic raised some controversy within the village – particularly from residents living around its proposed location. The Council has listened to the concerns of residents most affected but we also wished to respect the views of the majority of residents responding to our survey, 93% of whom supported the proposed Market. Prior investigation of alternative locations produced a kind offer from the Sarters at the Fountain House, to use a field in front of their house which provides access to both the High Street and the Mill Lane car park. It was therefore agreed to hold a monthly Farmers' Market on this land, on the first Saturday of every month, for a trial basis of six months. The first market will take place on **Saturday 6 July**. Applications for a stall at the market should be sent to [clerk@dedhamparishcouncil.org.uk](mailto:clerk@dedhamparishcouncil.org.uk): for the first Saturday only the cost of a stall is being reduced to £15. Please support this event which is being organised as part of our income generation strategy for the village.



## RE-ELECTIONS

Also held in May was the Annual Meeting of the Parish Council where the Council re-elects its officers for the year. No changes in roles or responsibilities were agreed for the forthcoming year as there was general agreement that the Council needed to consolidate its experience and build on what we believe has generally been a positive start.

## SCHOOL LIAISON & LAND

Other issues of note were that the Council has approved its nomination of Cllr. Tony Regan as one of the two Community Governors for Dedham Primary School; he will also undertake the liaison role between the School and the Council.

After consideration of a report from local residents, the Council decided not to progress with a community asset transfer of land currently owned by Essex County Council. Despite the ecological value of the land, its location and future upkeep was not something the Council believed it should take on at this time given its limited value as a general community asset.

## NEXT MEETING

This will be 7.30 pm, Monday 10 June, in Duchy Barn.

## DEDHAM GIRLGUIDING—DUCK RACE



This year's Duck Race was held on 6 May, on a beautiful and sunny day. The race, organised to raise funds for Dedham Girlguiding, is in its 6th year, raising a magnificent total of £1066 that will be distributed to Dedham Guides and Rangers on international trips.

The race started from the 2nd bridge where the small stream flows into the Sour and where the fast flow gave the ducks a good start. One thousand ducks were released, and the first duck took around 20 minutes to cross the finish line, just past the willow trees. The winning duck no. 408 was raced by Anna Sheffield, who won the first prize of £30. The last duck home was Duck 908, raced by Poppy Gibson, who was awarded the wooden spoon.

The Guides will be using their donation to help fund a much needed shed required to house their equipment and for a sleepover they want to do in London. Many thanks to everyone who supported this event.



## STOUR CHORAL SOCIETY

Anthony Rees writes

Their latest concert was on Saturday 27 April at Mistley Parish Church, performing *Rossini's Petite Messe Solennelle*. The choir is now approaching the pinnacle of excellence as it has developed over the last decade. The musical expertise involved in the crescendos and diminuendos was especially commendable. The choir was able supported by soloists of professional standard 0 Lindsay Gowers, Elaine Henson, Paul Broomfield and Richard Fallas. The fine pianists were Peter Humphrey and Susie Hyman and the 'Yamaha-ist', Stephen Smith. The admirable attention to detail throughout the concert was noticeable and conductor Duncan Archard is to be congratulated on the high standard set.



**DEDHAM PLAYERS SPRING PRODUCTION**

**Breaking the Code** was the challenging production picked by The Dedham Players for their Spring performance, from Wednesday 17 to Saturday 20 April.

There was a strong turn out every night for the Hugh Whitmore play on the life and loves of Alan Turing, and those of us who attended were treated to a performance that was both strong and entertaining, as well as informative and thought-provoking.



A brave choice, for this play's strength lies in its script and character interaction. But, in the capable hands of the Dedham Players, the play's witty words and woven relationships were brought to life in an absorbing and moving way.

The whole was clearly held together by its lead, played extremely capably by Paul George, who led in every scene and around whom the other characters wove their parts. George really brought Turing to life - conjuring his nervous and nerdy temperament from the very first, while allowing the passion of his genius to pour forth in certain scenes, most markedly in his soliloquies.

There were no weak performances among the cast, though special mention could be made of new member, Claire Nicholson, as the warm and convincing Pat Green, as well as Don Poar, whose performance of Dillwyn Knox wove true magic alongside Turin in the few scenes they shared.

Altogether a great production, seamlessly executed by not just the cast, but a professional lighting, scenery, props, backstage and administrative crew.

The Dedham Players will perform their next production on Wednesday 23 to Saturday 26 October. Check their website for more information over the summer: [www.dedhamplayers.org](http://www.dedhamplayers.org)

And if you are interested in joining in with the fun, in front or indeed behind the scenes, then contact Rachel Culley on ☎ **01473 327 159**.



Katie Courts

Nadia McDonald writes  
**SMARTYS PRE-SCHOOL**



Smartys Pre-school are pleased to have had a good intake of children following their new extended opening on a Tuesday. Tuesday hours are now 9.30am through to 2.45pm. Parents can still choose to send their children for the morning or afternoon only. There are still spaces available for the extended day. If anyone is interested in their child attending please contact Rowena Cable on the number provided below.

Those children preparing to attend school in September have enjoyed P.E. trips to Dedham playing fields and park. They have had enormous fun using the wooden balance beam; parallel bars and climbing wall whilst also enjoying running and other activities on the playing field.

There has been further fun with children using the mud kitchen in Smartys' garden. The children have definitely enjoyed this activity, apologies to parents for the additional washing!

Smartys are currently seeking a further member of staff who is Early Years Foundation Stage Level 3 qualified. If anyone is interested in the position and is seeking a rewarding role within childcare please contact current **Becky Imhof: [imhof1@btinternet.com](mailto:imhof1@btinternet.com)**.

If you would like your child to attend Smartys, please contact **Rowena** ☎ **321 249** or visit [www.smartys.org.uk](http://www.smartys.org.uk).

Tracy Woods writes  
**LITTLEGARTH COTTAGES TRUST**

A vacancy has arisen at Littlegarth Cottages, No.2. The four cottages were the gift of the late Miss Betty Mallett to the community, administered by the Vicar and Churchwardens. The aim of the trust is to "house those in need or those who are elderly and in need." The accommodation is suitable for a couple of small family, and all income from the Trust is used to maintain and improve the cottages.

To register your interest, please contact Tracy Woods for an application form and information: [tracy.woods@btinternet.com](mailto:tracy.woods@btinternet.com) or ☎ **323 921**. Closing date is 30 June.

*Fred Merrin writes*

### **ARDLEIGH SURGERY**

The practice has recruited a replacement Practice Nurse, Tanya Holben, who started on 21 May.

Due to increasing pressure of demand for patients to see a GP, we encourage patients to see a member of our nursing team wherever appropriate. To help you in this decision, please read the following:

- If you have a serious or complex medical problem, see the **GP**
- **Sister Joy Harrison** leads the nursing team and is available to treat minor illnesses and injuries. She can suture wounds, send you for X-ray or arrange for a GP to see you if necessary. She is also experienced in managing long term conditions, such as asthma, COPD, heart failure, hypertension (high blood pressure) and diabetes
- **Sister Tanya Holben** is an experienced Practice Nurse with qualifications in Asthma and COPD management. She is also our lead nurse in immunisations
- **Assistant Practitioner Jan Burgess** is now trained to do all health checks (new-patient, NHS, and elderly), as well as carry out lung function tests. Jan performs all smoking cessation support and weight management
- **Phlebotomist Dallas Powell**, is available mornings to carry out all blood tests.

*Pete Keeble writes*

### **CONSTABLE COUNTRY MEDICAL PRACTICE**

#### **Measles outbreak**

Plans are being formulated nationally to ensure that all 10-16 year olds are vaccinated by September 2013. If you have children in this age range who have not been immunised against measles, please contact the practice and we will check their medical record and arrange for them to be immunised if necessary.

#### **Training Days**

The practice will be closed from 1pm on 22 May 2013 and 26 June 2013, for staff training.

#### **Practice Staff Changes**

Dr Shrimpton is leaving the practice in mid June and we are currently looking for a replacement. Practice Nurse Kate joined in April and this will enable us to ensure we have sufficient nurse appointments at Capel. We also have new receptionists joining the practice and they will be trained through May and June.

#### **Respect for our staff**

There have been a few instances lately where patients have been aggressive towards practice staff. If you experience delay, then this will be because our staff are busy dealing with other patients. Please be patient, we have excellent staff and they will help you as soon as they are free to do so.



### **10TH ANNIVERSARY CHARITY GARAGE SALE DAY**

Brantham is holding its 10th annual Charity Garage Sale Day on Saturday 15 June, from 9.30am to 4.30pm.

The garage and table top sale will be held at the Village Hall and will include tombola, a BBQ, ice-cream van and WI refreshments as well as stalls selling handicrafts, plants and second-hand goods. St Michaels Church and Catholic Church will also be selling goods in aid of St Elizabeth's Hospice and other charities.

On the day, look out for balloons and sighs throughout Brantham to Ipswich on the A137.

For more information or booking, contact: ☎ **392 296 or 395 557.**

### **MISSION CAKE STALL**

The June cake stall in Dedham Parish Church porch will run from 10am to 12pm on 29 June.

If you would like to help staff a stall, or make cakes, biscuits, jams or preserves, contact Ruth Higginson on ☎ **322 598.**

### **NEW KIDS DANCE CLASS**



A new Disco & Street Dance class is starting in Dedham, for children aged 5-13 years.

The class will be held on Tuesday evenings, from 6-7pm, starting on 4 June, in the Assembly Rooms. For more information, contact Sophie Dilworth ☎ **07507 806 787.**

### **DEDHAM YOUTH CLUB BANK HOLIDAY EVENT**

A reminder that the Dedham Youth Club will be holding another Bank Holiday Event on the Dedham Village Green from 10am till 4pm on Monday 26 August.

If you would like a stall, or if you are a local business able to sponsor or donate raffle prizes, please contact Youth Leader, Hayley on: [hayleyaherne@hotmail.co.uk](mailto:hayleyaherne@hotmail.co.uk) or ☎ **01473 328 695.**

## WHAT'S ON: MUSIC

This year's **Aldeburgh Festival (AF)** Starts on Fri 7 June with Benjamin Britten's *Peter Grimes*, repeated in the concert hall at Snape and on Aldeburgh beach. The festival, which ends on Sun 23 June, includes Britten's Church Parables in the original venue. This list is only a selection. See [www.aldeburgh.co.uk](http://www.aldeburgh.co.uk).

❖ **Sat 1 Jun:** 7.30pm **Woodbridge Chamber Concerts:** The Gagliano Ensemble: St Mary's Woodbridge.

❖ **Sun 2 Jun:** 7.30pm **Colchester Operatic Society:** *Fantasy and Fairy Land*, Mercury

❖ **Fri 7 Jun:** 8.30pm **Studio Music:** Piano Recital: Mozart, Chopin, Brightlingsea.

❖ **Sat 8 Jun:** 4pm **Pimlott Foundation:** Rosalind Plowright masterclass and informal concert, Old House Great Horkesley. 7.30 pm **Hadleigh Choral Society:** Elmsett Church.

❖ **Sun 9 Jun:** 2.45pm **Kingfisher Sinfonietta:** Haydn, Stravinsky, Vivaldi, Mozart, Lion Walk Church, Colchester. 4.30pm **AF:** *Voices for Today* by Britten, Orford Church.

❖ **Mon 10 Jun:** 7.30pm **AF:** Sandrine Piau, soprano, Snape Aldeburgh.

❖ **Thu 13 Jun:** 7.30pm **AF:** Mark Padmore tenor, Snape Aldeburgh.

❖ **Fri 14 Jun:** 7.30pm **AF:** Monteverdi Choir and Orchestra - Bach, Snape.

❖ **Sat 15 Jun:** 7.30pm **AF:** *Poem of Ecstasy* City of Birmingham

Symphony Orchestra, Snape

Check details @ [www.eamaa.org](http://www.eamaa.org)



Studio. 7.30pm **Hadleigh Chorus:** Hadleigh Baptist Church. 10pm **AF:** *Kontakte* by Stockhausen, Snape

❖ **Sun 16 Jun:** 2.45pm **Kingfisher Ensemble:** Lion Walk Colchester. 6pm **AF:** *St John Passion* by J S Bach, Monteverdi Choir, Snape

❖ **Tue 18 Jun:** 7pm **AF:** Christian Zacharias piano, Snape Aldeburgh.

❖ **Wed 19 Jun:** 6.00 pm **Pimlott:** Four Schools Concert, Old House Great Horkesley.

❖ **Fri 21 Jun:** 8pm **Stour Valley Arts and Music:** Gottlieb Wallisch Piano, Constable Hall East Bergholt.

❖ **Sat 22 Jun:** 7.30pm **AF:** Birmingham Contemporary Music Group, Snape Aldeburgh. 7.30pm **AF:** Ian Bostridge Masterclass Recital, Aldeburgh Church.

7.30pm **Colchester Choral Society:** Summer Serenade, St Botolph's Colchester. 7.30pm **Kingfisher Sinfonietta:** *Verdi's Requiem*, Great Yarmouth Minster.

❖ **Sun 23 Jun:** 2.30pm **AF:** *The Young Person's Guide to the Orchestra* by Benjamin Britten, Snape 4pm **AF:** The Hallé Orchestra, Snape Aldeburgh.

❖ **Sat 29 Jun:** **Ipswich Orchestral Society:** Tchaikovsky, Rachmaninov: Corn Exchange Ipswich.

❖ **Sun 30 Jun:** 3pm **Concerts at Cratfield:** Solstice String Quartet, Cratfield Church. 6pm **Suffolk Villages Festival:** Supper Concert, Assembly Rooms Dedham.

## EVENTS

### RE:Vive @ 5



Re:Vive@ 5 is Dedham's monthly contemporary evening worship service, held in Dedham Church on the fourth Sunday of every month. It involves lots of music, fun, learning and prayer.



Our next service will be on Sunday 23 June. Refreshments will be available from 4.30pm and the service begins at 5pm.

This month we are delighted to welcome guest speaker Sandy Millar. Sandy is formally vicar of Holy Trinity Church, Brompton in West London, and is perhaps best known for his involvement in the development and growth of the Alpha course. Sandy is currently an honorary bishop in the diocese of Bury St. Edmonds and Ipswich. He will be teaching on one of the most famous chapters in the bible – the meeting of Jesus and Nicodemus as told in John Chapter 3.



*Revive us, and we will call on your name.  
Restore us, Lord God Almighty;  
make your face shine on us, that we may be saved.  
Psalm 80 v 18 & 19*

## EVENTS

### DEDHAM MIDSUMMER MUSIC FESTIVAL

Dedham is holding a Summer Music Festival to raise funds for the everyday running of the Church. The Festival will run from 3.30pm on Sunday 16 June, at St Mary's Church.

The Festival will include performances from Dedham Songbirds, Dedham Church Choir, Dedham School Choir and a selection of solo performances.

After the festival, there will be afternoon tea served, with delicious homemade cakes, scones and sandwiches, served in the Vicarage Gardens.

Tickets cost £6 for adults, £3 children and £15 for a family of 4. These are on sale at Osborn & William and Dedham Pharmacy in Dedham High Street as well as Dedham Primary School.

Organisers are still hunting for Dedham's musical talent to take part in the festival. If you sing or play and are interested in showcasing your talents on the day, contact Tory Molony ☎ 321 028, or Beckie Batchelor ☎ 231 294.



### LITTLE BENTLEY HALL WATERWAYS & GARDEN SHOW



This year's charity garden show at Little Bentley Hall will be held on Saturday 1 June and Sunday 2 June from 10am to 6pm. Events include exploring the Show Gardens, the Fine Art Show and exhibitions, more than 80 quality trade stands and a silent auction, as well as garden talks by leading experts. There is also an open air service, 'Praise in the Garden' held at 10.30am on Sunday, led by the Rt. Revd. Stephen Cottrell, Bishop of Chelmsford.

All money raised will support local charities, including the Essex Clergy Charity & Little Bentley, as well as ABF the Soldiers Charity, Essex Red Cross, Trust and Rotary & Wix Young Farmers.

Tickets cost £8 for adults, children under 15 go free.

For further information visit [www.littlebentley.net](http://www.littlebentley.net) or call ☎ 251 790 or 07802 282193.

## WHAT'S ON: FILM THEATRE BALLET

### FILM

- ❖ **Mon 10 Jun:** 7.30pm **firstsite**, Colchester: *Rust and Bone*, Jacques Audiard (2012).
- ❖ **7.30pm Ipswich Film Society:** *The Salt of Life* (2011), Ipswich Corn Exchange.
- ❖ **Wed 19 Jun:** 7.30pm **Dedham Films:** *Life of Pi* (2012), Dedham Assembly Rooms.
- ❖ **Fri 21 Jun:** 7.30pm **Polstead films:** *Les Miserables*, Polstead Village Hall

### THEATRE

- ❖ **Thu 23 May to Sat 8 Jun:** 7.30pm **The Mercury**, Colchester: *The History Boys* by Alan Bennett, Colchester.
- ❖ **Wed 29 May to Sat 1 Jun:** 7.45pm **Headgate**, Colchester: *Like her in that film & Shedding Skin* by Paul Davies
- ❖ **Wed 12 Jun:** 7.30pm **The Mercury:** *A Game Of Golf* by Alan Ayckbourn, to Sat 22 June.
- ❖ **Thu 13 Jun:** 7pm **National Theatre, London - live link:** *The Audience* with Helen Mirren, firstsite Colchester.
- ❖ **Fri 14 Jun:** 7pm **Headgate:** *My Darling Clemmie* by Hugh Whitemore.
- ❖ **Tue 18 Jun:** 7.30 pm **Mercury:** *A Pageant* by Alan Ayckbourn, to 22 Jun.
- ❖ **Wed 19 Jun:** 7.30pm **Headgate:** *Calm and Collected* Comedy troupe. Check details @ [www.eamaa.org](http://www.eamaa.org)



Helen Mirren as *The Queen* 13 Jun

- Tue 2 Jul:** 7.30pm **The Mercury:** *Growing Old Disgracefully* written and performed by Virginia Ironside.
- ❖ **Wed 3 Jul:** 7.45pm **Colchester Theatre Group:** Harold Pinter and Joe Orton - two plays, *The Headgate* to Sat 6.

### OPERA & BALLET

- ❖ **Tue 4 Jun:** **Glyndebourne Music - live link:** *Ariadne auf Naxos* by Richard Strauss, firstsite Picturehouse screen Colchester.
- ❖ **Fri 7 Jun and Sun 9 Jun:**

- Aldeburgh Festival (AF):** *Peter Grimes:* Britten, Snape
- ❖ **Sat 8 Jun:** 8pm **AF:** *Les Illuminations* By Britten, Snape Aldeburgh.
- ❖ **Sun 16 Jun :** 9.30pm **AF:** *Curlew River* by Britten, Orford Church and on Tue 18 Jun.
- ❖ **Mon 17 Jun:** 7pm **AF:** *The Burning Fiery Furnace and The Prodigal Son* by Britten, Orford

- Church and on Wed 18 Jun. 7.15pm **Glyndebourne -live link:** *Falstaff* by Verdi, firstsite.
- ❖ **Thu 20 Jun:** 8pm **Aldeburgh Festival:** Britten Dances - Royal Ballet, Snape and on Fri 21 Jun.
- ❖ **Sun 23 Jun:** 5pm **Pimlott:** *Opera al fresco:* Old House garden Great Horkesley.



in the Assembly Rooms, Dedham

**Wednesday 19 June**  
*Life of Pi* (PG13)

**Wednesday 17 July**  
*Great Expectations* (12A)

**Admission 7pm**  
**Film Begins 7.30pm**  
**Tickets £3.50**

Refreshments are available before the film and during the interval

**TICKETS AVAILABLE FROM HOOD'S NEWSAGENT**  
 (opposite the Bookshop)  
**Contact**  
 Jax Horswill ☎ 322328  
**dedhamfilms@gmail.com**

To find out more about the screenings or  
**DEDHAM FILMS**  
 Visit our website  
**www.dedhamfilms.co.uk**

**Life of Pi**



Director: Ang Lee (2012)



Starring Suraj Sharma as young Pi and Irfan Khan as adult Pi. Director Ang Lee creates a groundbreaking film about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery.

There is a storm, followed by a shipwrecking. Pi survives in a lifeboat with another survivor – a fearsome Bengal tiger with whom he forms an amazing and unexpected connection.

**Village Film Festival**

Friday 30 August to Sunday 1 September, two Dedham venues will show screenings of new and classic films with the theme of Art and Music. Full details will be announced in the August/September edition of the Parish Magazine and on the Village Film Festival website **www.villagefilmfestival.co.uk**

**THE PIMLOTT FOUNDATION**

*Midsummer Weekend at Old House*

**22 and 23 June 2013**  
**Saturday 10am to 6pm, Sunday from 10am**

**Sunday features Sweeting Swing Band and Opera al Fresco from 4pm**  
**BYO picnic; Bar and BBQ**

Old House Road,  
 Great Horkesley CO6 4EQ  
[www.pimlottfoundation.org](http://www.pimlottfoundation.org)  
 Reg. Charity 1122550  
 Phone 01206 271291

**Opera al Fresco Tickets £15.00;**  
*all other times, entry by donation.*



**Open House and Gardens, Teas and plant stalls**  
**Exhibition of Art and Sculpture by East Anglian artists**

The Pimlott Foundation is hosting a concert at 5pm, on Sunday 26 May at Old House Barn, Great Horkesley. The concert features a piano recital by Christiane Behn, playing *Franz Schubert: Wanderer, Fantasy in C major* and *Ludwig van Beethoven: Sonata No.32 in C minor*.

Christiane will also speak about the 'wanderlust' phenomenon—how both old and young people feel the need to wander in their search for truth and understanding in life. Tickets are £10, inclusive of refreshments.

On Monday 27 and Tuesday 28 May, Christiane will also host a piano masterclass from 10.30am to 3pm.

To book either event, please call ☎ 271 291  
 Or email:  
**Daniela.pimlottfoundation@gmail.com**



*Ten Years Ago* **June 2003**

◆ WILLIAM BURKITT TRICENTENARY AWARD To mark the three hundredth anniversary of the death of William Burkitt

◆ TOM KEATING'S PAINTING The painting of *The Good Shepherd of Dedham*, the last painting completed by Tom Keating [in the style of Samuel Palmer] was given to the parish church during Revd. Ron Richards' incumbency and not [as had been printed in the Magazine] his predecessor. [The story of how Keating came to paint it and give it to the church is told in that issue].

*Fifty Years Ago* **June 1963**

◆ IGNORANCE OF CHRISTIANITY The Vicar, Canon Johnny Johnston, wrote: *'It is very evideny from the trend of things today that Christians must make a stand for their faith. There is so much ignorance abroad that it is alarming. Only the other day I heard a well known psychiatrist speak of the enslavement of the Church of England in contrast with the freedom of medicine. I used to think that the basic facts of Christianity were known (at any rate in theory) to everyone in the land, even if they have never entered a church. But what the vast majority of our people do not, will not, or cannot apprehend is the true significance of Jesus Christ. To most of them he is a figure of history. His life is a pretty story for children. His Church an irrelevant institution which yet gives a certain colour to the great occasions of life. But we must tell them that Jesus is the revelation of God, the Lord of all human life, the Saviour and Judge of men. How can we do this? It is your job as well as mine. We are to be the Lord's forerunners. He has no other.'*

*A Century Ago* **June 1913**

◆ ESSEX COUNTY HOSPITAL 'Mr. Hewitt, the President of ECH, again wishes to thank all those who kindly responded to the appeal... the amount sent was 458 pounds and 84 eggs, while the total received from all surrounding districts was 5,939 pounds, of which 260 pounds were tea, 920 eggs and £914/9 in money.'

Tom Keating : *'The Good Shepherd of Dedham'*  
given to the Revd. Ron Richards in early 1984.



The painting, 'for my friends in Dedham'  
hangs in the Muniment Library in the Parish Church.

**PHOTOGRAPHS WANTED FOR THE ARCHIVES**

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph? Please consider making the photograph available to be copied for the Dedham Muniment Library archives (the original will be returned).